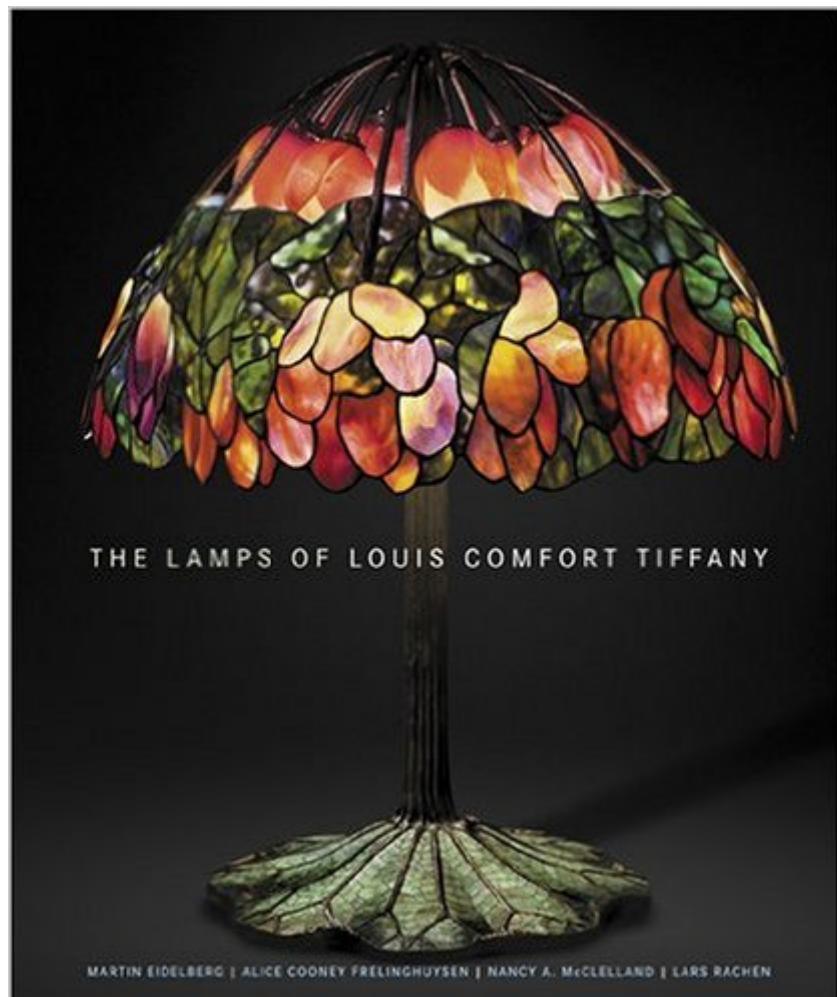


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# The Lamps Of Louis Comfort Tiffany



## **Synopsis**

This is the first book devoted to Tiffany lamps in more than 20 years. Experts in the field have made a selection of exceptional lamps-many of which have rarely been seen or published-and each one has been newly photographed with the latest photographic techniques to reveal in extraordinary detail the artistic quality and high craftsmanship of these masterpieces of decorative art. Martin Eidelberg and Alice Cooney Frelinghuysen have contributed essays on the history of the lamps, enlarging our understanding of Louis Comfort Tiffany's achievement. They have also drawn upon a host of previously unpublished photographs, paintings, and watercolors by Tiffany and other artists in his employ, as well as on working drawings and studio photographs, to evoke the lost gardens and interiors of Tiffany's country estate, Laurelton Hall, that so inspired him. They outline the development and manufacture of the Tiffany lamp from freehand sketch to the finished form, as well as the chief decorative themes in Tiffany's glass masterpieces and their relation to the work of other fin de siècle glassmakers. In this book, light, color, and the inspiration of nature co-mingle to produce a deliciously sensuous experience.

## **Book Information**

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## **Customer Reviews**

I'd postponed writing a review of this book because I imagined that it was only fair to read the entire text before I wrote about it. I've never really gotten to concentrate on the words, though, because the photos are so, \*SO\* astonishingly beautiful. This isn't simply a collection of lamp pictures, taken as though they're head-and-shoulders photos in a police lineup. Many of the lamps have multiple

views, from very small (to show off how drapery glass was used, for instance), to a general detail shot, to photographs of the bases the company used to accompany the shade. The photography quality is excellent; you really see everything you need. A professional glass artist (or drooling amateur like myself) can see the details and understand why these lamps set the bar for stained glass. Even if you know NOTHING about the subject, you'll be blown away by the overwhelming prettiness of the material. I'm not sure if this book represents every Tiffany lamp ever made, but it must come close. Additional images show related material, such as photos of Tiffany's Long Island home (wow), cartoons for lamps we've never seen, and Tiffany Studios' 1904 advertisements for its lamps. Most of the book, however, is a study of the lamps themselves, organized by topic (such as fauna or wetlands), and analyzed in some detail. When I drag my eyes away, I can recognize that the prose is as complete as the photographs. In addition to the historical context in which the lamps were created, there's plenty of history and analysis about their manufacture. ("Another watercolor rendering in the collection in the Metropolitan Museum is for a Snowball shade [figure 93].

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